

普賢銀行

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In 1992, Venerable Huili embarked on a journey to Africa. He established the first "Amitofo Care Center" (ACC) in Malawi during 2004, dedicated to caring for African vulnerable children and where more than 85% of world's HIV-positive children live. Today, many years later, the founder continues with his compassionate practice of Buddhism in Africa traveling to all corners of Africa, and helping countless precious young lives. Nowadays, he is known as the "African monk" or "Monk dad" in the eyes of thousands of children.



New ACC President and Mayor of Namibia visit

On April 13th, Hon. Councilor Mr. Bethuel Tjaveondja, the speaker of Otjozondjupa district of Okahandja, led the city government team to visit ACC along with the new mayor Mayor Ms. Natasha Brinkman. We extend a warm welcome to the new team.

At the briefing the phase plan of Master Huili was shared. The Namibia campus will start the fourth phase of construction of the "ACC Attached Farm", which is in line with the Namibian government's policy of actively promoting local agricultural development and technical training in recent years. Shelter children in grade 5 also started agricultural courses, in order to provide them with opportunities to learn agricultural techniques. The fruit and vegetables produced will allow for the school to be self-sufficient and extra food can also be distributed to the local community CBO (Soup Kitchen). This shows the importance of agriculture in a local development.

Then they visited the campus and the school. At the end, students in the 4th and 5th grades warmly welcomed the distinguished guests with traditional singing, dancing, and martial arts performances. After the performance, the speaker said that he had heard of ACC five years ago, but only now had the opportunity to visit. Seeing the discipline, optimism and positive attitude of the children with his own eyes made him feel hope for the country's future. He will continue to support ACC and is looking forward to their completion of twelve years of studies here, and more opportunities to cooperate with ACC in the future to help improve the lives of more people.

Step by step, the ACC team continues to maintain the concept of kindness and education to help the poor. Seeing these little Bodhi seedlings gradually growing and becoming stronger, we are able to gain more recognition and support from the local government and the confidence to continue our mission. Thank you again for attending today's meeting!

"Namibia ACC Culture Day"

The key activity of this semester, "Cultural Day" was held on April 10th. The school teachers led the children to show the singing and dancing of all the ethnic groups in Namibia. It is a grand event that everyone was looking forward to. Today, the teachers put on colorful costumes representing different ethnic groups. Like superstars, everywhere they went there were awe-inspiring noises, and everyone couldn't help but pick up their phones to snap pictures.

First of all, the classical Chinese water sleeve dance led by Teacher Xiao Hua was elegant and charming, showing the beauty of Chinese women. The African children's dance was also very impressive! In order to keep the lively atmosphere, she combined and Teacher Yu Xin performed a combination of Kung Fu with Tai Chi. The funny version of the slow-motion watermelon cutting and the Q version which mimics Coach Wang's professional martial arts moves, had everyone laughing.

The highlight was when the principal wore a traditional Tswana costume, representing the local ethnic minority, which was also the most eye-catching costume. When he redressed, he wore dry cocoons on the bottom of the costume. As he danced, there was the sound of rustling, lively music, and graceful movements, allowing the audience to get lost in the moment.

Then the children of different ethnic groups sang and danced. Each with such unique charm, including Oshivambo, Damara, Herero, Kavago, Vambo and others. Namibia's rich and diverse culture was the height of the performance. The African dances accompanied by dynamic drums along with the upbeat rhythm had an irresistible charm that makes you want to move. Let our dancing selves dance!



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