



普賢紀行

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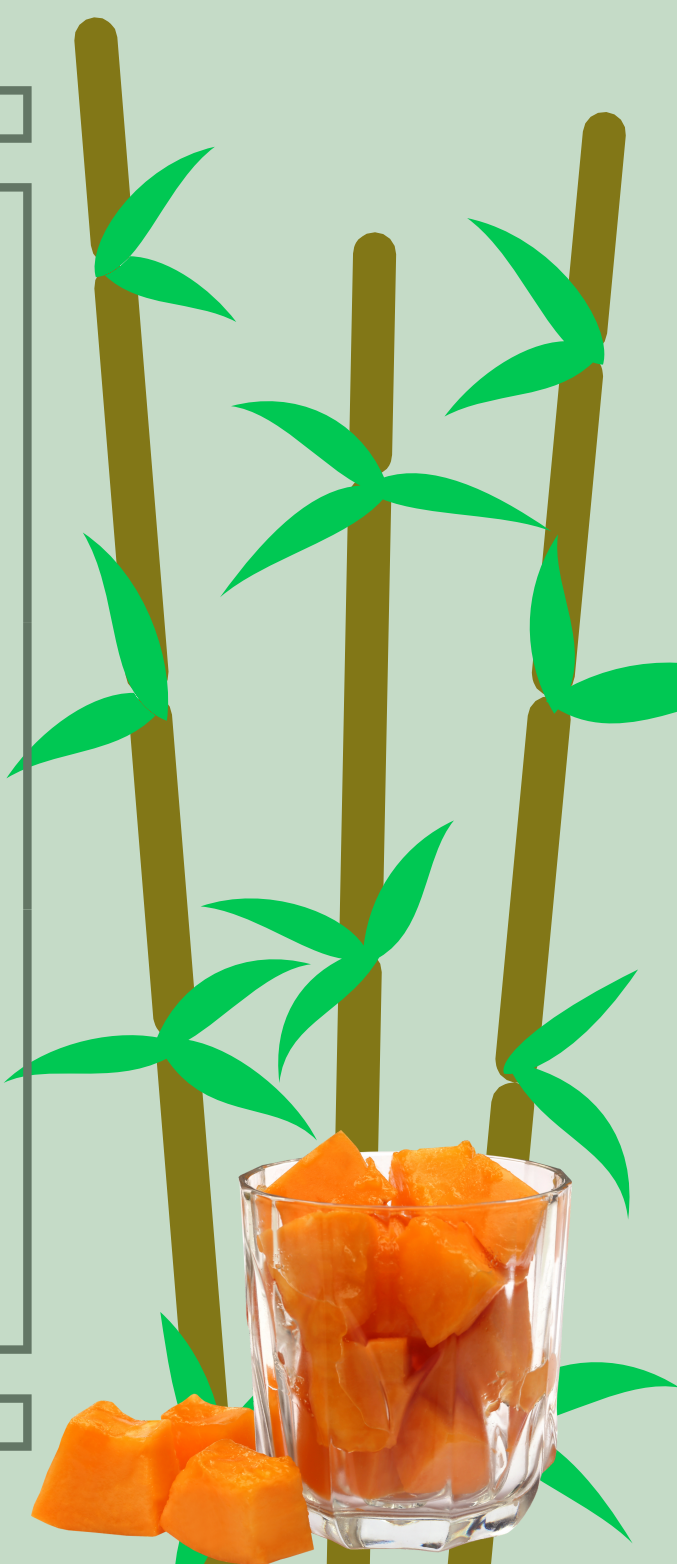
In 1992, Venerable Huili embarked on a journey to Africa. He established the first "Amitofo Care Center" (ACC) in Malawi during 2004, dedicated to caring for African vulnerable children and where more than 85% of world's HIV-positive children live. Today, many years later, the founder continues with his compassionate practice of Buddhism in Africa traveling to all corners of Africa, and helping countless precious young lives. Nowadays, he is known as the "African monk" or "Monk dad" in the eyes of thousands of children.

[Musical Dreams in the Papaya Garden] Documentary Screening and Concert

Contributor: ACC Taiwan

On the evening of March 20th, ACC Taiwan held a "Musical Dream in the Papaya Garden" documentary screening and concert. It was held in the coffee shop on the first floor. Due to the pandemic, only 45 seats were open so there weren't many people as those who gathered were families and close friends. Because of the atmosphere of the cafe space, there was no unneeded formality, just simple and sincere communication alike to a relaxed family gathering. My good friend Guilan worried the documentary show time was too early, for everyone not to have any dinner so therefore he prepared snacks and hot tea for everyone. At three o'clock in the afternoon, I called Yongsheng asking, "When will you come?" He then replied with, "Ah, I'm still working in the fields, I'll go there as soon as I finish." And an hour later, he wore his slippers and had not changed his clothes, showing up to the event. The clothing style resembling a farmer's reminded me of the story of the old Zhuang I read this week, so I jokingly called him the old Zhuang of the Rukai.

The identities of a farmer, music producer, and singer are all his and he uses his life to showcase his various possibilities, trying to surpass the limitations of each identity. Although reality is cruel and frustrating, he uses music to express his emotions, and to encourage and support himself with the sounds of the world, he uses his mood to write his songs. This evening, Dr. Chen Junzhi, the conductor of the Niborn Choir, brought four members to listen to the song presented by Yong sheng. The President of Cathay Pacific, who had not seen him for a long time, was invited by sister Guilan to attend. Bai Xi, Yu Jing's family, teacher Xiuling, and many friends I don't know shared their experiences and memories this evening. Yongsheng donated all the proceeds from the ticket sales to ACC, and also gave an organic papaya he had grown to every friend who listened to the song. Walking on the road of public welfare, I feel that I live in a world of "I am for everyone and everyone is for me". The Internet is full of all kinds of abuse, rumors, lies, and the virtual age is malicious. In real-life of the public welfare field, groups of beautiful people are connected and they all strive to pass on the era of "look after others and look forward to the everyday as all beings are equal" This night is not just a documentary, a concert.



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